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34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
HIGHLY IMPORTANT  
PAINTINGS  
BY OLD MASTERS

INCLUDING

*The Property of* THE RT. HON. VISCOUNT COWDRAY

*The Property of the Trustees of the late*

SIR REGINALD PROCTOR-BEAUCHAMP, BT.

*The Property of*

BRIG.-GEN. SIR WILLIAM BROMLEY-DAVENPORT,

K.C.B., D.S.O.

*The Property of* THE LADY MURIEL BARCLAY-HARVEY

*The Property of* TREVOR LOWTHER BRODRICK, ESQ.

*The Property of* MAJOR T. H. RITTNER

ALSO

*The Property of* THE LATE EARL OF ELLENBOROUGH

*removed from Southam, Delabere, Gloucestershire*

Day of Sale :

WEDNESDAY, THE 11TH JUNE

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (12 plates) Price 5/6



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
  - II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
  - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
  - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
  - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
  - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
  - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.
- 

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
HIGHLY IMPORTANT  
PAINTINGS  
BY OLD MASTERS

INCLUDING

VELASQUEZ' PORTRAIT OF THE CONDE-DUQUE DE OLIVARES

*The Property of the Rt. Hon. Viscount Cowdray*

FINE VENETIAN SCENES, BY ANTONIO CANALETTO

A RIVER SCENE, BY J. VAN GOYEN

A RARE SEA-SCAPE, BY GAINSBOROUGH

*The Property of the Trustees of the late Sir Reginald Proctor-Beauchamp, BT.*

PASTORAL SCENES, BY NICOLAS LANCRET

*The Property of the Lady Muriel Barclay-Harvey*

A REMBRANDT PORTRAIT OF TITUS

*The Property of Trebor Lowther Brodrick, Esq.*

A FINE SILVER-POINT DRAWING, BY HANS HOLBEIN THE ELDER

*The Property of Major T. H. Rittner*

A ST. JEROME, BY ERCOLE ROBERTI

*The Property of Brig-Gen. Sir William Bromley-Davenport, K.C.B., D.S.O.*

PAINTINGS BY ROMNEY, DEVIS, PATCH, DE HEEM, KALFF, TINTORETTO, ETC.

ALSO

AN IMPORTANT SERIES OF EARLY PORTRAITS OF KINGS AND NOBLES

OF THE ENGLISH AND CONTINENTAL SCHOOLS

PORTRAITS BY LAWRENCE AND ROMNEY

*The Property of the late Earl of Ellenborough*

*removed from Southam, Delabere, Gloucestershire*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 11th of JUNE, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

**Illustrated Catalogue (12 plates) Price 5/6**

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for two shillings, and for all sales at low subscription rates.

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CATALOGUE  
OF  
HIGHLY IMPORTANT PAINTINGS  
BY OLD MASTERS

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DAY OF SALE:

Wednesday, 11th June, 1947

AT ELEVEN O'CLOCK PRECISELY

---

The Property of  
Brig.-Gen. Sir William Bromley-Davenport, K.C.B., D.S.O.  
Capesthorpe, Chelford, Cheshire

PICTURES

Framed

- 1 C. DE HEEM. A Still Life: a ham on a pewter dish, oysters, a melon and other fruit and wine glasses on a stone slab partly covered by a red cloth  
22in. by 32½in.
- 2 P. DE STEPHANOFF. Dead Pheasant suspended from a branch, *signed and dated* 1783; and Dead Partridges 2
- 3 T. X. VISPRÉ. Portraits of a Man in blue tunic and grey wig; and of a young Lady in blue low-cut dress and black lace shawl, *a pair, both signed, pastels*  
22½in. by 19½in. 2
- 4 PARMIGIANINO. Portrait of a Condottiere, in dark dress, his left arm, in a slashed sleeve, akimbo, the right hand at the hilt of a dagger, wearing a plumed hat  
41in. by 33½in.

5 ERCOLE ROBERTI. St. Jerome seated outside a ruined arch adoring a small crucifix, the lion in the background, *on panel* 13½ in. by 8½ in.

\*\* This picture was removed from Bagington Hall after a fire in 1889.

[See ILLUSTRATION]

6 BENVENUTO DI GIOVANNI. A Scene from the Life of St. James the Greater : St. James rescuing a pilgrim unjustly condemned to death at Toulouse, *a predella panel* 12 in. by 15½ in.

7 FLORENTINE SCHOOL. The Pietà, with St. John and St. Mary Magdalene, landscape background with Calvary in the centre, *on panel* 29 in. by 31½ in.

8 THOMAS PATCH. A Punch Party : in a large hall with painted ceiling and marble floor, thirty-seven men conversing, some seated at a long table on the right on which stand glasses, a punch-bowl, etc., others standing in groups ; on the right, the painter riding a donkey, holding palette and painting-stick ; pictures and statues representing the Continents on the walls, the date (17)61 and a long inscription in Italian on the pedestal of the statue 57 in. by 131 in.

\*\* A replica of the "Punch Party" at Chatsworth, and listed as lost by Mr. F. J. B. Watson, "*The Life of Thomas Patch*", Walpole Society, xxviii, 1939-40, p. 49, No. 77 ; it is mentioned in a letter dated April, 1837, addressed to the Hon. H. E. Fox, by Elizabeth, Lady Holland, as containing the portraits of Lord Bessborough, Lord Sandwich, Sir Horace Mann, etc.

### The Property of a Lady

9 SCHOOL OF BRUGES. The Pietà : Joseph of Arimathea, supporting the dead Body of Christ, surrounded by the Virgin, St. John, St. Mary Magdalen and three other figures ; landscape with Calvary on a steep rock in the centre, and Christ appearing to Mary Magdalen and the Resurrection in the distance, *on panel* 44 in. by 32½ in.

[See ILLUSTRATION]

### The Property of a Lady

10 WILLEM KALF. A Still Life: Deep Sea shells and a lacquered box with stems of red and white coral on a table covered by a Turkish carpet 20½ in. by 16½ in.

11 JACOPO TINTORETTO. The Raising of Lazarus : four figures lifting the body from the tomb, Christ standing in the centre against a tree, numerous figures on either side, a crowd approaching from the distance ; effect of evening 49 in. by 79 in.

\*\* From the Bourbon-Massimo Collection.

On loan to the Fogg Art Museum, Cambridge, Mass., 1940-1945.

12 SIR ANTHONY VAN DYCK. Christ on the Cross, with the Virgin, St. John and the Magdalen, and Roman soldiers, *paper on panel* 18½ in. by 13½ in.

\*\* From the Collection of Lord Hatherton, Teddesleys Park.



## The Property of the Lady Muriel Barclay-Harvey

*from the Collection of the late Earl of Lindsey,*

*removed from Uffington House, Stamford*

13 NICOLAS LANCRET. A Pastoral Scene : in a Park Landscape, two young women, in pink and blue dresses, seated, and a young flautist standing behind them, left ; a young man in white dress and a crimson cape is dancing, right ; tall trees behind the group on the left, and a river spanned by a stone bridge in the background  
34in. by 41in.

[See ILLUSTRATION]

14 NICOLAS LANCRET. A Pastoral Scene : a Park Landscape with a young man in dark blue dress holding a guitar standing on the right ; he is facing four young people grouped beneath a statue : a young woman in white and crimson and a cavalier studying a music book, and two young women picking roses ; a water-mill in the distance  
34in. by 41in.

15 R. DODD. The Action between H.M.S. " Santa Margherita ", (36 guns, Captain E. Salter) and the French Ship " Amazone " (36 guns) off the American Coast, July 29th-30th, 1782, *signed with initials, a pair* 30½in. by 48in. 4

\*\* Exhibited Royal Academy, 1784, and engraved by the artist in the same year. Sold with framed copies of the prints.

## The Property of a Gentleman

16 A. DEVIS. A Conversation Piece : Lord Barrymore, Mr. Shutleworth, of Forcet, and Mr. Lister of Westby, round a table in the gardens at Westby, one in scarlet coat and breeches, the other two in plum-coloured coats and embroidered waistcoats, glasses and a bottle on the table 31in. by 25½in.

\*\* Westby is near Preston, the birthplace of Arthur Devis.

[See ILLUSTRATION]

## The Property of a Gentleman

17 J. F. HERRING, SEN., 1839. " Bloomsbury ", bay colt, winner of the " Snowstorm " Derby, 1839, with S. Templeman up, wearing the colours of Mr. W. Ridsdale, landscape background 19½in. by 26½in.



## The Property of the late Sir H. B. Bruce-Williams

[SOLD BY ORDER OF THE TRUSTEES]

18 GEORGE ROMNEY. Portrait of Sir Thomas Rumbold, Bart., in scarlet coat trimmed with gold, and scarlet breeches, green and white striped waistcoat, with white lapels, white stock and grey stockings, seated in a green armchair beside a table on which lies a letter; Indian shield and swords on the wall

50in. by 40in.

\*\* Sir Thomas Rumbold (1736-1791), Governor of Madras, sat to Romney in 1777 two years before he was created a baronet.

[See ILLUSTRATION]

## DRAWING

### The Property of Major T. H. Rittner

19 HANS HOLBEIN THE ELDER. Bust Portrait of a young Man, the head turned three-quarters to the right, in an open-necked dress and a cap loosely fitting over his curly hair, wearing a chain of large beads, *silver point, pen and black ink touched with red chalk, heightened with white, on grey prepared ground*

4½in. by 3½in. (128 mm. by 88 mm.)

\*\* A most sensitive drawing in this mixed technique so often used by the elder Holbein, and close to the drawing in the Basle Printroom inscribed "Der Allezeyt gute Gesell" (reproduced in E. Schilling, "*Drawings of the Holbein Family*", plate 15).

From the Collection of Philip Hardwick, the architect, the present owner's grandfather.

[See ILLUSTRATION]

## PICTURES

### The Property of Trevor Lowther Brodrick, Esq.

20 REMBRANDT VAN RIJN. Titus, very nearly three-quarter length, turned to the right, the head facing, in a brown cloak, wide loose hat, wearing a chain of gilt buttons round the high collar of his dress, showing the right hand, *signed and dated 1655*

38in. by 32½in.

\*\* Exhibited at Burlington House, Winter Exhibition, 1908, No. 125 (when in the Collection of Mrs. Frederick Hawker).

[See ILLUSTRATION]

**The Property of the Trustees of the late  
Sir Reginald Proctor-Beauchamp, BT.**

*removed from Langley Park, Norwich*

21 LEONARDO (follower of). Christ carrying the Cross, *on panel*  
14in. by 10½in.

\*\* Exhibited at Burlington House, 1871, and 1878, and at the Norwich Art Loan Exhibition, under the traditional attribution to Leonardo da Vinci.

22 N. ELIASZ PICKENOEY. Portraits of a Man, said to be Jan de Wit, facing right, in black silk dress, white lawn collar and ruffs, holding gloves in his left hand and a hat in the other ; and of his Wife, to the left, in richly embroidered black silk stomacher, black skirt, white lace cap, collar and cuffs, holding gloves in her left hand, both three-quarter lengths, *dated 1634, on panel*  
48½in. by 34½in. 2

23 THOMAS GAINSBOROUGH, R.A. A View at the Mouth of the Thames  
62in. by 75in.

\*\* Exhibited at the Royal Academy in 1783, and again at the Winter Exhibition, 1878, No. 288.

Exhibited Grosvenor Gallery, 1885.

See Armstrong's "*Gainsborough*", p. 204.

[See ILLUSTRATION]

24 JAN VAN GOYEN. River Landscape, with three figures in the foreground and figures and cattle in a ferry, right, the roofs of a village beyond a group of tall trees and a tower on the opposite bank, small craft on the river, in the distance, right, lightly-clouded sky, *signed and dated 1640, on panel*  
17¼in. by 26¼in.

[See ILLUSTRATION]

25 ANTONIO CANALETTO. A View of the quay in front of the Doge's Palace, with the Dogana and Salute Church and the Giudecca in the distance, many figures on the quay and in gondolas on the canal  
44½in. by 63in.

[See ILLUSTRATION]

26 ANTONIO CANALETTO. The Canal Grande from Palazzo Corner to the Dogana, with the Cupola of the Salute on the right, figures in the Campo San Vio, foreground right, and in gondolas and barges on the canal, cloudy summer sky  
44½in. by 63in.

\*\* In the MS. "*Descriptive Catalogue of the pictures, etc., at Langley Hall, Norfolk*", of 1815, lots 25 and 26 are said to have been painted for G. Proctor, Esq., when resident at Venice.

[See ILLUSTRATION]



## The Property of the Rt. Hon. Viscount Cowdray

*Removed from Cowdray Park, Sussex*

27 DIEGO DE SILVA Y VELASQUEZ. PORTRAIT OF THE CONDE-DUQUE DE OLIVARES, full length, standing, facing the spectator, with his right hand resting on a table on which lies his plumed hat, his left hand on the hilt of his sword, in rich dark cloak and dress with the red Order of Calatrava embroidered on his breast, wearing a broad gold chain, with the spurs of the Caballerizo Mayor (Master of the Horse) and the Chamberlain's Key attached to his belt  
79½in. by 41½in.

\*\* Don Gaspar de Guzmán, Conde de Olivares and Duque de San Lúcar, born 1581, died 1645, became First Minister of Philip IV in 1621.

This is the earliest-known of the portraits of Olivares by Velasquez: it was painted for Doña Antonia de Ipeñarrieta before December 4th, 1624, on which day the painter signed a receipt for the sum of 800 reales (probably as a last instalment of the fee due to him) for this and two other portraits painted at the same time: the full length "Philip IV" (New York, Metropolitan Museum, ex B. Altman Collection) and a portrait of Doña Antonia's husband, Don García Pérez de Araciél (lost). The original receipt, rediscovered and published by José Ramón Mélida in "*Revista de Archivos*", xiv, 1906, pp. 173, *et seq.*, is now in the possession of the Metropolitan Museum, New York.

COLLECTIONS: In the possession of the Corral family, the descendants of Doña Antonia's second husband, until the early 19th Century. Subsequently in the following Collections:

Duque de Granada, Conde de Real, Duque de Villahermosa, Duque de Luna, Benjamin Altman.

EXHIBITIONS: Exhibition of Spanish Paintings arranged by the Arts Council of Great Britain, 1946/7 (see the Catalogue prepared by Mr. Neil MacLaren, 1947, No. 33).

SEE: A. L. Mayer, "*Kleine Velasquez-Studien*", 1913, pp. 8 *et seq.* (with illustrations). C. Justi, "*Velasquez*", 3rd (German) ed., 1922, i, pp. 229/30 and note 1, p. 230.

REPRODUCED: A. L. Mayer, "*Velasquez, A Catalogue Raisonné of the Pictures and Drawings*", 1936, No. 316, plate 116. "*Velasquez*" (Phaidon), 1944, pl. 29.

[See FRONTISPIECE]

## The Property of the late Earl of Ellenborough

*Removed from Southam, Delabere, Gloucestershire*

28 AGRESTI. The Last Supper

23in. by 15½in.

29 F. BACCHIACCA. Portrait of a young Woman in brocaded white dress and a pink wrap, a green and pink head-dress over her plaited hair, *on panel*  
34in. by 27in.

30 A. C. BEGEIJN. Classical Landscape, with goats watering in a pool near a tree, a statue beyond rich vegetation, and a villa in the background, left, hills in the distance, right, *signed and dated 1677*  
38½in. by 49in.

- 31 BRONZINO. Alessandro de' Medici, in a suit of chain mail and a dark cloak,  
*on panel* 21 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in.
- 32 J. VAN CLEEVE. The Virgin, in red dress, blue cloak and white veil, seated,  
supporting the naked Infant with her left hand, a carnation in her right hand,  
*on panel* 25 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.
- 33 CLOUET (SCHOOL OF). Margaret of Valois, Queen of Navarre, in crimson  
and gold embroidered and jewelled dress and head-dress with black cap, bust  
slightly to the right, *on panel* 13 $\frac{1}{2}$ in. by 10in.
- 34 CLOUET (SCHOOL OF). Portrait of a Man in white doublet and ruff, said to  
be the Duc de Guise, *on panel* 14 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.
- 35 B. DE' CONTI. Portrait of a young Man in a furred brocaded coat, over a  
red dress and white shirt, wearing a red jewelled hat and gilt chain, his right  
hand at the hilt of his sword, *on panel* 27in. by 18 $\frac{1}{2}$ in.
- 36 F. COTES, R.A. Portrait of a Lady in blue dress trimmed with lace, three-  
quarter length, seated, looking at a canary perched on the index of her left  
hand, her right hand supporting a small dog 36in. by 27 $\frac{1}{2}$ in.
- 37 CRANACH. Portrait of a young Woman in a low-cut dress and wearing  
a feathered hat, standing behind a stone ledge, a sword in her right hand, bears  
a late inscription "*Joan of Arc, 1429*", *on panel* 11 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.
- 38 CRESPI. Portrait of a young Girl in white dress and brown wrap, a  
jack-daw perched on her right hand, holding a piece of cord in her left hand  
25in. by 18 $\frac{1}{2}$ in.
- 39 ALBERT CUYP. Portrait of a Child in yellow and white dress with pink  
ribbons, seated against a tree and holding a small dog with a red collar and  
bell, landscape background 36in. by 30 $\frac{1}{2}$ in.
- 40 DE HOOGH. Interior with a young Girl seated near a table over which a  
young Man is leaning, landscape seen through windows, left 22in. by 17 $\frac{3}{4}$ in.
- 41 M. D'HONDECOETER. A Garden Scene with Poultry startled by a bird of  
prey 42 $\frac{1}{2}$ in. by 54in.
- 42 DUSART. Tric-trac Players in an Inn 16 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.
- 43 DUTCH SCHOOL. Portrait of a Man in black dress and white ruff, seated, an  
open book on a table in front of him, holding a pinze-nez in his right hand, *on  
panel* 10 $\frac{3}{8}$ in. by 9 $\frac{1}{4}$ in.



## 44 DUTCH SCHOOL. The Money Changers

28in. by 39in.

45 ENGELBRECHTSZ. A young Woman (probably Judith) in white dress with slashed sleeves, gilt head-dress and white veil, the head in profile to the left, looking at a sword which she is holding in her right hand, green curtain background, *on panel* 8in. by 6½in.

46 ENGLISH SCHOOL. Portrait of an English Queen, in jewelled dress and head-dress, holding a book in her clasped hands, *on panel, arched top* 24in. by 20½in.

47 ENGLISH SCHOOL. Portrait said to be of "Bess of Hardwick", in embroidered dark dress, ruff and black cap with gold tassel, *on panel* 18in. by 14½in.

48 ENGLISH SCHOOL. Portrait of a Man in furred robes, tall black hat, wearing a gilt chain, *on panel*; ITALIAN SCHOOL. King Henry VII, profile to left, inscribed "ARIGO VII RE DI INGILTERA", *on panel* 2

49 ENGLISH SCHOOL. Charles II, in armour, "a *trompe l'oeil*"; ITALIAN SCHOOL. The Last Supper, a *miniature, on vellum* 2

50 ENGLISH SCHOOL. Portrait of a Man (said to be Shakespeare), half length, in richly embroidered dress and lace collar, bust, facing, *on panel* 22in. by 16½in.

51 ENGLISH SCHOOL. The Earl of Ellenborough, small three-quarter length, in blue dress, wearing the sash and star of the Order of the Bath, *on panel* 11¼in. by 8¼in.

52 EYCK (SCHOOL OF). Christ taken Prisoner, a night scene: on the left kneel two donors, one of whom is being presented by St. Christopher; in the distance, beyond some hills, figures near the gates of Jerusalem carrying lights; stars and the crescent moon in the sky, *on panel* 18½in. by 11½in.

53 FLEMISH SCHOOL. A young Girl in white dress and brocaded head-dress, a bunch of grapes in her hand, *on panel* 8in. by 6½in.

54 FLEMISH SCHOOL. Seven Figures in German costume, *on panel* 16¾in. by 36in.

55 FLEMISH SCHOOL. An allegorical Representation of the Duke of Alba's Reign in the Netherlands: The Duke of Alba, surrounded by his councillors, seated left, a group of female figures representing the States of the Netherlands kneeling in front of him, the execution of Counts Horn and Egmont in the background, *with a detailed inscription in Flemish* 26½in. by 41½in. 2

\*\* Sold with a key to the inscription

56 FLEMISH SCHOOL. King Henry VI, half length to left, in dark green dress and pink sleeves and black cap, wearing a jewelled collar and pendant cross, green background, *on panel* 13in. by 9in.

\* Similar to the National Portrait Gallery portrait (No. 2457).

57 FLEMISH SCHOOL. The Emperor Maximilian as one of the Magi, in furred coat over green dress, red hose, wearing a red hat, and a gold collar with the Golden Fleece, holding a gilt chalice in his right hand, a monkey with an apple at his feet, landscape background (*front*); The Virgin of the Annunciation, a *grisaille* (*back*), the wing of an altarpiece, *on panel* 46in. by 15in.

58 FLEMISH SCHOOL. King Henry VII, small half length to left, in dark brown dress and black cap, wearing a Lancastrian collar with Tudor Rose pendant, *on panel* 10in. by 7½in.

59 FLEMISH SCHOOL. King Henry VII, half length, in purple and black jewelled robe and black cap with a jewel, holding a red rose, *on panel, arched top* 12½in. by 7¾in.

60 FLEMISH SCHOOL. King Edward IV, in red surtout and black vest embroidered with strings of pearls, pendant jewels, and black cap, small half length to left, *on panel* 12½in. by 10in.

61 FLEMISH SCHOOL. King Edward IV, half length, in brown dress and tall black cap, wearing a jewelled chain, *on panel, arched top* 12½in. by 8½in.

62 FLEMISH SCHOOL. The Duke of Alba, in green embroidered dress and lace collar, wearing the Golden Fleece, head and shoulders facing, *on panel* 23in. by 18½in.

63 FLORENTINE SCHOOL. Madonna and Child with the Infant St. John the Baptist, *on panel* 29½in. by 23½in.

64 FLORENTINE SCHOOL. Bust Portrait of a young Woman in brown dress and an embroidered head-dress, *on panel* 22½in. by 16½in.

65 FRENCH SCHOOL. King Edward VI, in embroidered white dress and crimson coat trimmed with ermine, black cap with a white feather, wearing the George of the Order of the Garter on a gold and pearl chain, *on panel* 17in. by 12in.



- 66 FRENCH SCHOOL. Portrait of a Boy in blue yellow-lined cloak, lace collar, a blue cap on his long fair hair, bust to left, head facing 19in. by 14½in.
- 67 FRENCH SCHOOL. Miniature Portraits of a French Nobleman and his Wife in embroidered dresses, *ovals, on metal* 5in. by 3½in. 2
- 68 FRENCH SCHOOL. Miniature Portraits of Elisabeth of Austria, wife of Charles IX, and of Jeanne de Navarre, sister of Francis I, full lengths, *panels, a pair* 5in. by 3½in. 2
- 69 GAROFALO. St. Luke painting the Virgin who is seated in a landscape with the Infant standing beside her, a lake in the distance, *on panel* 14in. by 11in.
- 70 GERMAN SCHOOL. The Adoration of the Magi, in a landscape, *on panel* 18¾in. by 23in.
- 71 GERMAN SCHOOL. The Adoration of the Magi, with numerous attendants, background of architecture, *on panel* 11¾in. by 11¾in.
- 72 EARLY GERMAN SCHOOL. The Circumcision of Christ, *on panel, unframed* 16in. by 11¾in.
- 73 GERMAN SCHOOL. Portrait of a young Woman in gold braided and jewelled dress, with slashed sleeves and black jewelled hat, green background, *on panel* 11in. by 9in.
- 74 GERMAN SCHOOL. Saints Zacharias the Pope and Burchardus, small full lengths, *on panel* 14½in. by 5½in.
- 75 HODGES. The Earl of Ellenborough, in uniform, on horseback 36in. by 26½in.
- 76 HOLBEIN SCHOOL. Portrait of King Edward VI, full length, facing, in richly embroidered brown dress and jewelled black cap, wearing a rapier with jewelled hilt, holding gloves in his right hand, standing by a pedestal and column with inscribed porphyry tablet, green curtain background, *on panel* 62¼in. by 35in.

77 HOLBEIN SCHOOL. Portrait of a Gentleman of the Palmer Family, in black dress and coat and white shirt, black jewelled and feathered cap with a St. George's medal, wearing gold chains and medallion, left hand on sword, a halberd in his right hand, three-quarter length to left, green background showing the Arms of the Palmer Family (of Barton, Warwickshire), *on panel*  
40in. by 30in.

78 HOLBEIN SCHOOL. King Henry VIII, in gold brocade dress with an ermine cape and a black jewelled cap, wearing a jewelled collar and pendant, inscribed "HR aet. 55", *on panel*  
18½in. by 14in.

79 HOLBEIN (after). Sir Thomas More, in furred black robe and crimson sleeves, wearing a gold chain and pendant, curtain background, *on panel*  
21½in. by 16½in.

80 ITALIAN SCHOOL. A young Nobleman in brown dress and ermine cape, with two attendants, *on panel*  
31½in. by 20½in.

81 KNELLER SCHOOL. Three-quarter length portrait of a Lady in dark dress, white sleeves, seated, holding roses in her right hand, curtain background  
50in. by 40in.

82 SIR T. LAWRENCE, P.R.A. Portrait of the first Lord Ellenborough, in Chancellor's robes, seated, red curtain and landscape background 56in. by 44in.

\*\* Exhibited at the National Portrait Exhibition, 1868.

83 SIR PETER LELY. Portrait of John Neale, Esq., of Dean, Bedfordshire, and Aldborough Hatch, Essex, in brown dress and cloak, white lace cravat and sleeves, seated at a table, his right hand resting on a book, landscape seen through a window, left  
50in. by 40in.

84 LELY. Portrait of Edward Stephens, Esq., of Sodbury, Gloucestershire, when a boy, in brocaded brown dress and lace scarf, *in a feigned oval*  
29½in. by 24in.

85 B. LUINI. Portrait of a Lady as St. Mary Magdalene, in dark dress with white sleeves girt with a crimson sash, holding the vase of ointment and its cover in both hands, *on panel*  
24in. by 19in.

86. LUINI. St. Catherine, *on panel*  
13½in. by 10½in.



87 LUINI. St. Catherine of Alexandria, in a pink robe, holding a palm and reading from an open book, *on panel* 16in. by 11½in.

88 MATSYS. Lucretia, in a pink cloak, with a sword through her side, *inscribed "LUCRETIA. ROMANA. 1535"*, *on panel* 21½in. by 17¼in.

89 MIRANDA. Singeries. Interiors with monkeys : one representing a tailor's shop, the other a shoemaker's, *a pair, panels* 9in. by 13¾in. 2

\*\* Attributed to Miranda in an 18th Century hand on labels on the back of the two pictures.

90 G. NETSCHER. An Interior with a Lady seated at her dressing table attended by a Cavalier, *on panel* 12½in. by 10½in.

91 PALAMEDES. Small full length Portrait of a young Man in scarlet dress with slashed sleeves, his right hand resting on his sword, standing by a table covered with a Turkish carpet, *on metal* 12¾in. by 9¼in.

92 PATINIER. Christ led to Calvary ; the City of Jerusalem and several scenes from the Passion in the background, *on panel* 14in. by 11¼in.

93 PONTORMO. Portrait of a young Man, in dark dress and cap, white shirt, showing his right hand, green background, *on panel* 23in. by 18in.

94 PULIGO. Madonna and Child with the Infant St. John, *on panel* 19½in. by 14in.

95 J. RICHARDSON. Full-length Portrait of a young Girl in brocaded stomacher and dress and a white pinafore, standing on a terrace, her right hand on the head of a fawn, grasping a branch of honey-suckle with her left hand 59½in. by 45in.

96 J. RICHARDSON. Portraits of two Girls seated on the steps of a terrace with a basket of fruit, a fawn near them, view of a deer-park in the distance 42in. by 50in.

97 RIGAUD. Portrait of a Man, three-quarter length, standing, in black wig, plum-coloured coat, a green cloak over his right arm 50in. by 40in.

98 G. ROMNEY. Portrait of the Reverend William Paley, D.D., Archdeacon of Carlisle, in black dress and three-cornered hat, three-quarter length, standing, landscape background 59in. by 47in.

\*\* Exhibited National Portrait Exhibition, 1868.

99 G. ROMNEY. Portrait of Edmund Law, Bishop of Carlisle, in clerical robes, seated in a crimson chair, left hand gloved, holding his hat, crimson curtain background 50in. by 40in.

\*\* Exhibited National Portrait Exhibition, 1868.

100 S. ROSA. Portrait of a Man in brown cloak and dark dress, wearing a feathered cap with a gold medal, the left hand resting on a helmet 35½in. by 27½in.

101 M. ROSSELLI. St. Mary Magdalene in an attitude of prayer, standing near a table on which lies jewellery 24½in. by 19in.

102 Rosso. The Holy Family with Saint Elisabeth and the Infant St. John the Baptist, *on panel* 34in. by 27in.

103 SAFTLEVEN. The Ages of Man, *on panel* 23in. by 18in.

104 SALVIATI. Portrait of a Man with reddish hair, in dark dress and head-dress, his left hand resting on the right fore-arm, *on panel* 26in. by 19½in.

105 SASSOFERRATO. The Madonna at prayer 19in. by 24in.

106 SCHIDONE. The Holy Family with the Infant St. John the Baptist 6½in. by 5½in.

107 SPAGNOLETTO. Head and shoulders of an old bearded Man in brown cloak, *in a feigned oval* 25½in. by 18½in.

108 SPANISH SCHOOL. Bust Portrait of a Girl in white dress, with a red ribbon in her dark hair, facing 14½in. by 12in.



- 109 STRIGL. Philippe le Beau, when a boy, in a brocaded coat, crimson dress and cap, wearing the Golden Fleece, falcon resting on his left hand, *on panel*  
13in. by 9½in.
- 110 TENIERS. Flemish Peasants, representing the Senses, *a set of five, panels*  
6½in. by 4½in. each 5
- 111 VAN BASSEN. The Interior of a large Hall, with cavaliers and ladies dancing and conversing, *dated 1625, on panel*  
19in. by 25in.
- 112 E. VAN DER NEER. Interior with a young Woman in fur-trimmed crimson dress, seated, peeling an apple, a child standing by her side, *on panel*  
12½in. by 10¼in.
- 113 VAN DYCK (AFTER). The Three Children of Charles I 23½in. by 35½in.
- 114 VAN DYCK. Portrait of a Lady, half length, her right hand raised, in a brocade dress and feather head-dress, wearing a coral bracelet, pearl necklace and ear-rings  
24½in. by 23½in.
- 115 VAN DYCK. Portrait of a military Commander in armour, holding his baton, *a grisaille, on panel*  
9½in. by 7½in.
- 116 J. VAN HUCHTENBURG. A Cavalry Engagement, *signed with initials, on panel*  
15½in. by 23½in.
- 117 VAN SOMER. King James I, in jewelled black dress and white ruff with a plumed black hat, wearing the Lesser George on a jewelled collar, *on panel, oval*  
27in. by 22in.
- 118 VELASQUEZ. Portrait of a Spanish Girl (said to be the Infanta Margareta, daughter of Philip IV), in embroidered green dress, holding a gold rattle with crystal and chain and playing with a dog, full length, standing near a table  
34½in. by 24½in.
- 119 WOOTTON. A Hawking Party in an extensive landscape, *in a carved period frame*  
28½in. by 54in.
- 120 WOUVERMANS. A Hawking Party halting under a tree, attendants with dogs nearby, a mansion in the distance, *on panel*  
9½in. by 7½in.

121 WOUVERMANS. A Hawking Party halting by the steps of a mansion, a river and classical terraces in the distance 24in. by 27½in.

122 ZOFFANY. King George II, small full-length, in scarlet coat and wearing the Garter and Sash, standing at the head of a staircase 17½in. by 14in.

123 ZUCCHERO SCHOOL. Portrait of a Lady in white dress trimmed with pearls and lace ruff, wearing a chain of pearls, jewelled pendant and head-dress 29in. by 24in.

124 ZUCCHERO SCHOOL. Sir Philip Sidney, in a yellow leather jerkin and white sleeves, steel gorget and ruff, the left hand at the hilt of his sword, the right hand on his hip, *on panel* 16in. by 13½in.

END OF SALE

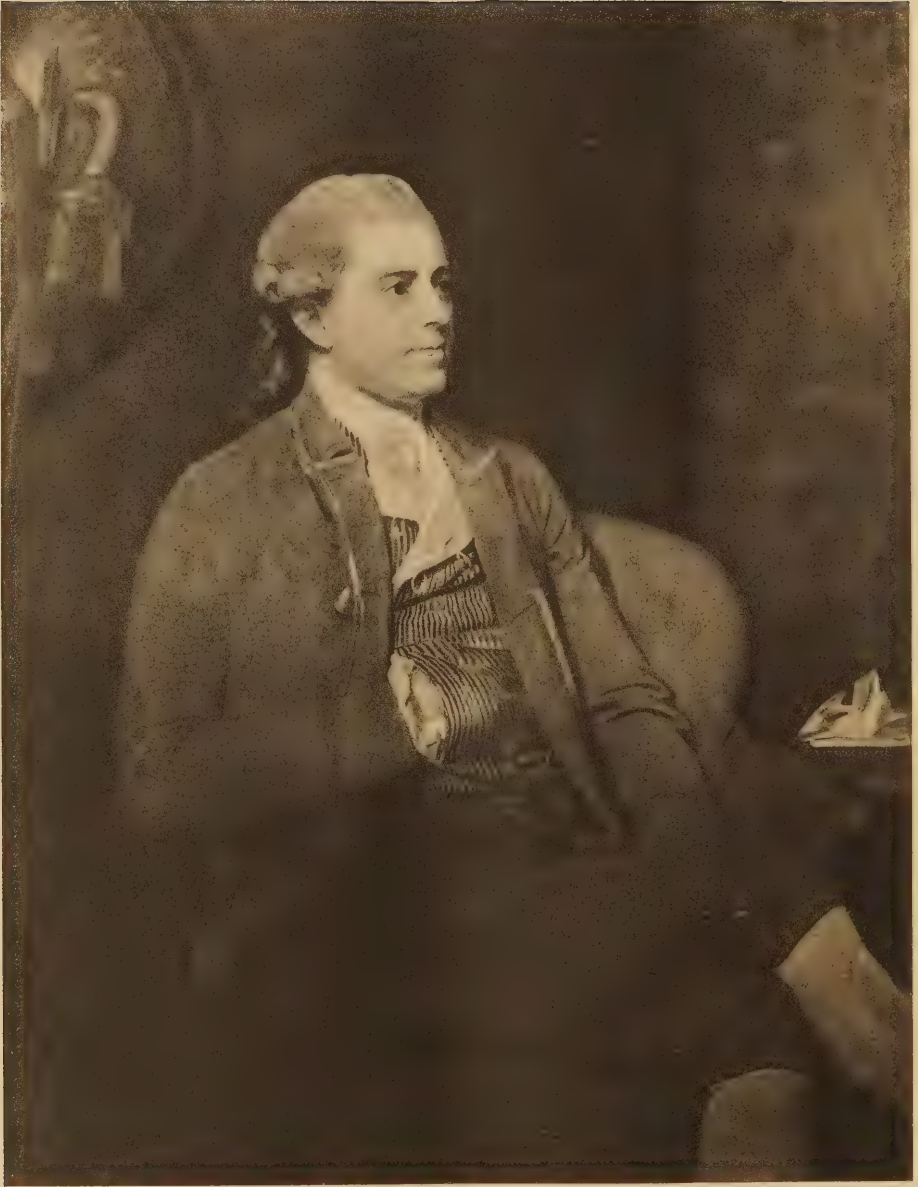






















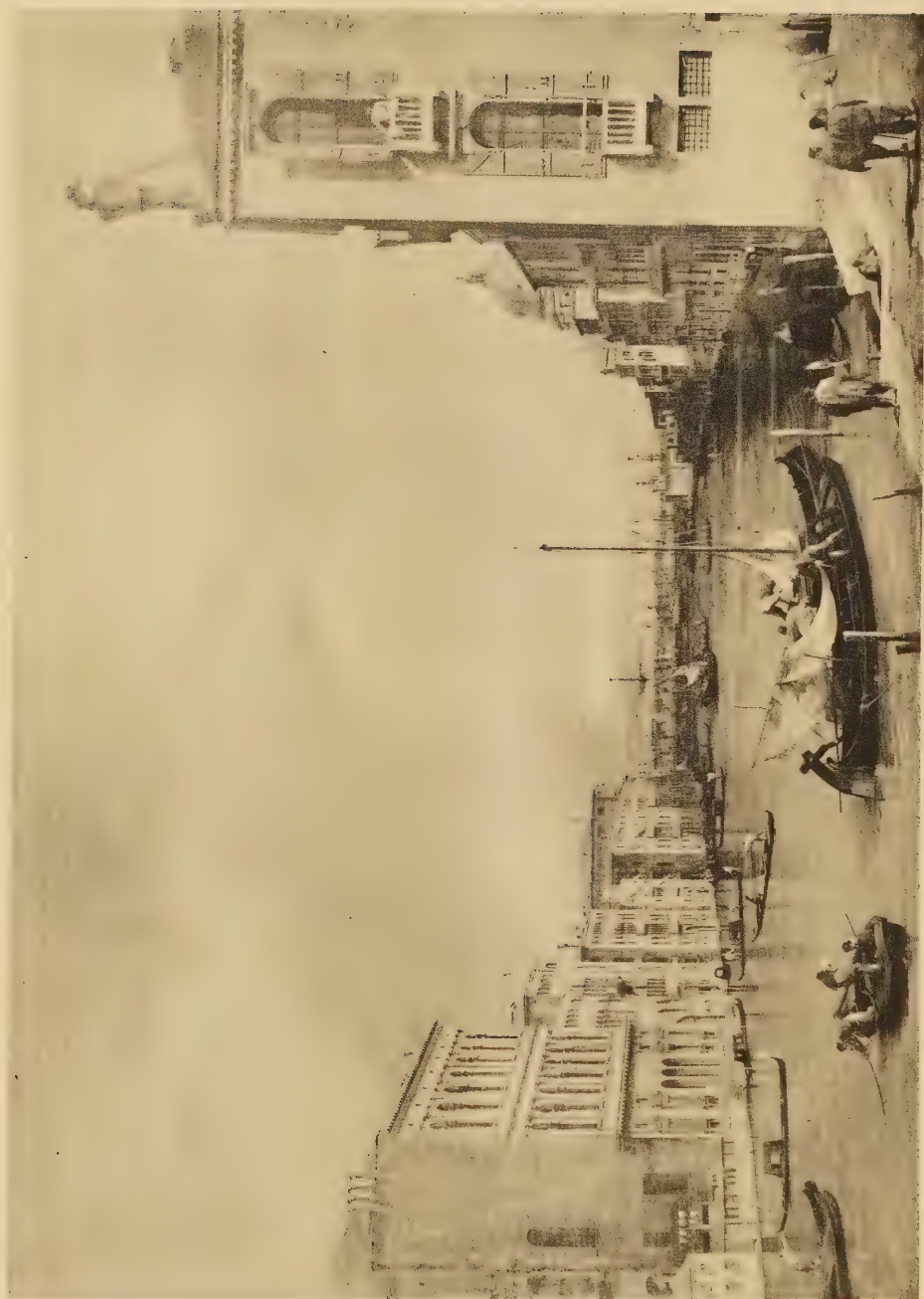












# SOTHEBY & Co.'s

SALE OF

## HIGHLY IMPORTANT PAINTINGS BY OLD MASTERS

11th June, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bernard ..	110	0	0	40	Slatter ..	320	0	0
2	Buck ..	8	0	0	41	Turner, W. H. G.	58	0	0
3	Wiggins ..	26	0	0	42	Lloyd ..	22	0	0
4	Lloyd ..	28	0	0	43	Hallsborough ..	62	0	0
5	Colnaghi ..	4,000	0	0	44	Wiggins ..	6	0	0
6	Canterbury ..	420	0	0	45	Pritchard ..	72	0	0
7	Wheeler ..	270	0	0	46	Lloyd ..	85	0	0
8	Agnew ..	200	0	0	47	Ward, R. ..	14	0	0
9	Beristayn ..	600	0	0	48	Ward, R. ..	6	0	0
10	Fenouil ..	260	0	0	49	Bower ..	34	0	0
11	Sabin, F. ..	580	0	0	50	Ward, R. ..	20	0	0
12	de Ridder ..	140	0	0	51	Agnew ..	8	0	0
13	Littler, P. ..	620	0	0	52	Sabin, F. ..	800	0	0
14	Fine Art Society	550	0	0	53	Spink ..	140	0	0
15	Vicars ..	210	0	0	54	Lloyd ..	6	0	0
16	Agnew ..	1,550	0	0	55	Bramley ..	30	0	0
17	Agnew ..	70	0	0	56	Castle ..	52	0	0
18	MacNicol ..	3,600	0	0	57	Geise ..	210	0	0
19	Bier ..	900	0	0	58	Leggatt ..	205	0	0
20	Koetzer ..	3,200	0	0	59	Hartfeld ..	280	0	0
21	Sabin, F. ..	240	0	0	60	Leggatt ..	135	0	0
22	Bradley ..	260	0	0	61	Leggatt ..	85	0	0
23	Agnew ..	4,000	0	0	62	Fischmann ..	34	0	0
24	Watson, Hon. R. F. ...	1,850	0	0	63	Ward, R. ..	14	0	0
25	Abbey, Maj.	3,400	0	0	64	Sabin, W. ..	85	0	0
26	Watson, Hon. R. F. ...	3,400	0	0	65	Lloyd ..	220	0	0
27	Lambert ..	11,000	0	0	66	Fischmann ..	80	0	0
28	Mendelsohn ..	28	0	0	67	Lloyd ..	48	0	0
29	Wilson ..	46	0	0	68	Leggatt ..	50	0	0
30	Spink ..	60	0	0	69	Barnett, B. ..	55	0	0
31	Sabin, W. ..	30	0	0	70	Droun ..	13	0	0
32	Kauffmann ..	45	0	0	71	Sabin, W. ..	160	0	0
33	Sabin, W. ..	130	0	0	72	Pritchard ..	100	0	0
34	Sabin, W. ..	90	0	0	73	Daniell ..	3	0	0
35	Bellesi. . .	230	0	0	74	Lloyd ..	7	0	0
36	Sabin, W. ..	30	0	0	75	Luton ..	5	0	0
37	Sabin, W. ..	520	0	0	76	Leggatt ..	480	0	0
38	Sabin, W. ..	155	0	0	77	Leggatt ..	66	0	0
39	Leggatt ..	1,050	0	0	78	Spink ..	38	0	0
					79	Leggatt ..	92	0	0
					80	Fischer ..	12	0	0



Lot		£	s.	d.
81	Wiggins	26	0	0
82	Leggatt	220	0	0
83	Lloyd ..	30	0	0
84	Lloyd ..	30	0	0
85	Corbald, Rev.	30	0	0
86	Sabin, F.	14	0	0
87	Wilson	75	0	0
88	Reder	5	0	0
89	Lloyd ..	32	0	0
90	Sabin, W.	55	0	0
91	Duits, W.	160	0	0
92	Gronan	500	0	0
93	Barker	250	0	0
94	Fischer	20	0	0
95	Wiggins	9	0	0
96	Lloyd ..	7	0	0
97	Spiller ..	20	0	0
98	Daniell	32	0	0
99	Daniell	38	0	0
100	Lloyd ..	10	0	0
101	Wengraf	34	0	0
102	Lloyd ..	10	0	0
103	Luton	6	0	0

Lot		£	s.	d.
104	Lloyd ..	165	0	0
105	Singer ..	5	0	0
106	Baer ..	18	0	0
107	Lloyd ..	24	0	0
108	Lloyd ..	60	0	0
109	Sabin, F.	380	0	0
110	Lloyd ..	80	0	0
111	Lloyd ..	30	0	0
112	Slatter	90	0	0
113	Ward, R.	6	0	0
114	Hartfeld	48	0	0
115	Hartfeld	25	0	0
116	Daniell	30	0	0
117	Ward, R.	32	0	0
118	Agnew	52	0	0
119	Wilson, Minto	260	0	0
120	Vakins	95	0	0
121	Sabin, W.	125	0	0
122	Spink ..	48	0	0
123	Barker	50	0	0
124	Arcade	70	0	0

Total of Sale.. £51,624 0 0





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